

SEGREGATION



Teaching Guide

SEGMENT 1, WEBISODE 14

Please note: Each segment in this Webisode has its own Teaching Guide



Segment Overview



Let's Discuss



History Sleuth

Rosa Parks's refusal to give up her seat to a white man on a crowded bus set in motion a dramatic chain of events culminating in the Montgomery bus boycott. Parks, an active member of the Montgomery chapter of the National Association for the Advancement of Colored People (NAACP.), was arrested in December 1955 for violating Montgomery's transportation laws. The black community, fed up with sitting in the back of the bus both literally and figuratively, rallied behind Mrs. Parks.

Teacher Directions

1. Ask the students.
 - What injustices did black people face on Montgomery's buses?
 - What consequences did Mrs. Parks face for her refusal to give up her seat?
 - What organization supported Mrs. Parks?
2. Make sure students understand the following points in discussing the questions.

Buses in Montgomery, like other public facilities, were segregated according to race. Even worse, African American citizens of Montgomery had to give up their seats in the black section if a white passenger wanted to sit down. Mrs. Parks knew she would be arrested and sent to jail for her refusal to give up her seat. The local N.A.A.C.P. chapter, in which she was an active member, supported her.

Teacher Directions

1. Students use the photograph of Rosa Parks at <http://teacher.scholastic.com/rosa/arrested.htm> and the Student Sheet: *Photo Analyzer*. Working in their small teams, students examine the photograph and answer the questions on the photographic analyzer worksheet.
2. Students from each team share observations and insights gained from examining the photograph.
3. Working with teammates, students develop a brief radio news report telling of Mrs. Parks' arrest.



What do you
Think?

Teacher Directions

1. Ask the students:
 - How might you have responded to Rosa Parks' arrest?
2. Students write a journal entry expressing their opinions.



Moving Toward
Freedom

Teacher Directions

1. Students use the web sites listed in "So You Want to Learn More," *All The People* from Joy Hakim's *A History of US* books in their school or local libraries, and other resources, to research Mrs. Parks' contribution to the civil rights movement.
2. Based on their research, students create posters demonstrating how she helped move America toward freedom.



Connections

Teacher Directions

Use the following activities with your students.

Language Arts — Students interview someone who remembers the pivotal events of the civil rights movement and write a summary of his or her experiences. How did he or she feel during this time? How did the movement affect his or her daily life? Was he or she involved in the movement in any way?

Science — One of the most important scientific developments during the 1950s was Francis Crick and James Watson's discovery of DNA. Students read about this to find out why DNA is important.

Art — Students examine the art of Jasper Johns, who pioneered Pop Art in the 1950s. Students create their own work in the style of Johns.

Technology — Students use the Internet to research the life of Carter G. Woodson, the founder of Black History Month.

Music — In 1956, the Platters became the first black singing group to have a song in the Top Ten. Students listen to a recording of their music.

PHOTO ANALYZER

Step 1. Observation

A. Study the photograph for two minutes. Form an overall impression of the photograph and then examine individual items. Next, divide the photograph into four sections. Study each section to see what new details become visible.

B. List people, objects, and activities in the photograph in the chart below.

PEOPLE	OBJECTS	ACTIVITIES

Step 2. Inference

A. Based on what you have observed, list three things you might infer from this photograph.

Step 3. Conclusion and Questions

A. What two conclusions about life during the Civil War can you draw from the photograph?

B. What questions does this photograph raise in your mind?

C. Where might you find answers to your questions?

Adapted from a design by the Education Staff of the National Archives and Records Administration