INTRODUCTION
Below is a list of twenty five program ideas to get you started in the planning of your school screening and kick-off event. While you may choose to use any of these programs, the list was developed to help you begin research and to demonstrate the wealth of resources available through Thirteen/WNET New York and other public television program producers. We expect you to find a program that suits the project you have developed, and strongly encourage you to use programming that will inspire your school and community to take an interest in your project. Be aware that many programs have overlapping focuses and may be used collectively to strengthen your project. To support your search for fitting program(s), we will be available to help you track down specific programs and to suggest complementary programs for your projects. We will also develop a video lending library from which schools will be able to borrow videos. The following Web sites will be helpful in your research:

Web Resources:
- www.thirteen.org
- www.pbs.org
- www.pbs.org/pov
- www.itvs.org
- www.thirteen.org/edonline/itv/search.php

CIVIL AND POLITICAL RIGHTS

FRONTLINE/World: Sierra Leone – Gunrunners Length: 26 min.

FRONTLINE/World investigates the deadly business of international weapons dealers, whose guns, grenades, and mortars have contributed to millions of deaths around the world. We follow a team of UN detectives as they track down the source of illegal arms used to massacre civilians in Freetown, Sierra Leone.

RESOURCES:
Web Site: www.pbs.org/frontlineworld/stories/sierraleone

Video Streaming:
The entire 26-minute program is available for viewing on the Web site.


Fred Korematsu was probably never more American than when he resisted, and then challenged in court, the forced internment of Japanese-Americans during World War II. Korematsu lost his landmark Supreme Court case in 1944, but never his indignation and resolve. Of Civil Wrongs and Rights is the
untold history of the 40-year legal fight to vindicate Korematsu – one that finally turned a civil injustice into a civil rights victory.

RESOURCES:


Resource Guide: Delve Deeper Guide, a suggested listing of fiction and nonfiction books, videos, and Web sites offering more information on issues raised by this and other P.O.V. broadcasts. Topics include civil liberties, poverty, globalization and Native American themes, including their relationship to ancestral lands. Delve Deeper into Politics and Policy and their Impact on People is produced in collaboration with BOOKLIST, the review journal of the American Library Association (ALA). A downloadable version is available on the Web site.

Video Streaming: A preview clip of the film is available on the Web site.

**Religion & Ethics NewsWeekly: Just War**

At what point does an abuse of human rights becomes so massive and so systematic — that it truly warrants intervention into the affairs of a sovereign nation? Religious thinkers, government leaders and military strategist around the world are discussing this question, posed by Dr. Al Pierce, director of the Center for the Study of Professional Military Ethics in Annapolis, Maryland. The theory is that for a war to be considered “just,” it must be aimed at repelling aggression or stopping massive human rights abuses, authorized by a legitimate governing body, have a strong probability of success, and only be used as a last resort. This segment takes an in-depth look at the “just war” debate. R&E correspondent Jeff Sheler talks to Pierce, Rev. Bryan Hehir from Harvard Divinity School, and Professor Jean Bethke Elshtain, professor of ethics at the University of Chicago about Kosovo, Rwanda, and the conflict in Chechnya as well as the moral questions these conflicts generate.

RESOURCES:

Web Site: [www.pbs.org/wnet/religionandethics](http://www.pbs.org/wnet/religionandethics)


Video Streaming: Various segments of Religion & Ethics NewsWeekly are available on the Web site. The VHS segment Just War is available on request from Thirteen’s Outreach Department.
**Wide Angle: Land of Wandering Souls**

*Land of Wandering Souls* follows a group of workers who are laying a high-tech fiber optic cable that will link Cambodia to the rest of Asia and Europe. The project is a hopeful symbol of the country's slow integration into the world community and the modern technological age. However, for the people employed to actually dig the trench by hand – a group of rice farmers, ex-soldiers, and their families: the poorest of the poor – the work is a mixed blessing. This film provides a haunting glimpse into the lives of these indigent workers as they encounter the painful remnants of the past – mines, bones, and a landscaped littered with human suffering – and labor to bring Cambodia into the modern age.

**RESOURCES:**

- **Web Site:** [www.pbs.org/wnet/wideangle/shows/Cambodia](http://www.pbs.org/wnet/wideangle/shows/Cambodia)

- **Lesson Plans:**
  A national standards-based lesson entitled *Economics: The Effects of Globalization* is available on the Web site.

- **Video Streaming:**
  A video clip of Jeffrey Sachs discussing Cambodia and the challenges of international development with host Jamie Rubin is available on the Web site.

- **Complementary Program:**
  *FRONTLINE/World: Cambodia – Pol Pot's Shadow*

**Wide Angle: Media by Milosevic**

The most successful and most brutal European dictator since Hitler, Slobodan Milosević played the trump cards of nationalism and racism in his rise to power. Once in office, he performed an intricate balancing act, controlling information and the media to safeguard his reign and accomplish his ends – which included concentration camps and ethnic cleansing. How did he do it? Exclusive interviews with former Milosević associates – both dissenters and loyalists – include a remarkable encounter with his wife and political mentor, Mira. This investigative report takes the viewer inside the realm, and inside the mind, of one of the most effective and brutal tyrants of the past 50 years.

**RESOURCES:**

- **Web Site:** [www.pbs.org/wnet/wideangle/shows/Yugoslavia](http://www.pbs.org/wnet/wideangle/shows/Yugoslavia)

- **Resource Guide:**
  Trial Handbook: A guide to the Milosević war crimes trial is available on the Web site, along with other printable resources.
Lesson Plans:
National standards-based lessons for middle and high school students are available on the Web site including one specific to this program entitled Human Rights: Accountability for Human Rights Violations.

Video Streaming:
A clip of Ambassador Pierre-Richard Prosper discussing Milosević's war crimes trial with Wide Angle host Daljit Dhilliwal is available on the Web site.

Complementary Program:
FRONTLINE/World: Truth and Lies in Baghdad.

SOCIAL ECONOMIC AND CULTURAL RIGHTS

FRONTLINE/World: Venezuela – A Nation on Edge Length: 23 min.
What accounts for the remarkable staying power of Hugo Chavez, the maverick, populist president of Venezuela? One year after Chavez was briefly toppled in a coup d'état, FRONTLINE/World travels to Caracas to investigate the highly charged, sometimes violent, class struggle that swirls around him.

RESOURCES:
Web Site: www.pbs.org/frontlineworld/stories/Venezuela

Video Streaming:
The full 23-minute program is available on the Web site.

KOFI ANNAN: Center of the Storm Length: 87 min.
Can the UN defend world peace at a time of world conflict? To find out, join award-winning filmmaker David Grubin for an unprecedented look at the man charged with defending the UN's ideals – Secretary-General Kofi Annan. Working with an unobtrusive mini-DV camera, Grubin and his team joined Annan as he flew to Afghanistan to encourage reconstruction efforts, to Norway to accept the Nobel Prize, and to East Timor to declare its independence. Cameras are even on hand when the Secretary-General travels to Sesame Street to teach conflict resolution to the world's next generation. The result? Ninety minutes of frank interviews and intimate behind-the-scenes episodes that provide unforgettable insight into a world leader at the center of the storm.

RESOURCES:
Web Site: www.pbs.org/wnet/un
Lesson Plans:
National standards-based high school lesson plans are available on the Web site. Two additional national standards-based high school lesson plans developed by UNA-USA are also available upon request through Thirteen’s Outreach Department by contacting Suzanne Guthrie (see Page 13).

Video Streaming:
A clip of the program is available on the Web site.

**P.O.V: Family Fundamentals**

**Family Fundamentals** is the filmmaker's personal attempt to answer an explosive question: "What happens when conservative Christian families have children who are homosexual?" Armed with a digital camera, Dong takes viewers into the private and public lives of three families where parents actively campaign against gay civil rights, despite having gay offspring themselves. A search for common ground between seemingly diametrically opposed camps, **Family Fundamentals** is also a battlefield report from America's profound and disquieting culture war over homosexuality.

**RESOURCES:**

Discussion Guide:
This guide, available on the Web site, should be used to help facilitate discussions after screening **Family Fundamentals**.

Video Streaming:
Film trailer is available on the Web site.

**Complementary Program:**
**P.O.V.: Brother Outsider – The Life of Bayard Rustin**

**P.O.V.: West 47th Street**

Mental illness is a topic rife with stereotypes and misunderstanding. Made with depth and compassion, **West 47th Street** is an intimate cinéma vérité portrait of four people struggling to recover from serious mental illness. They've all come to Fountain House, a renowned rehabilitation center in New York City's Hell's Kitchen. Over three years, the film follows its subjects as they deal with drug regimens, health issues, group homes and work programs with courage and humor. Epic in scope, **West 47th Street** offers an unprecedented window onto the lives of people who are often feared and ignored, but seldom understood.

**RESOURCES:**
Web Site: [www.pbs.org/pov/pov2003/west47thstreet](http://www.pbs.org/pov/pov2003/west47thstreet)
Discussion Guide:
This guide, available on the Web site, should be used to help facilitate discussions after screening West 47th Street.

Video Streaming:
Film trailer is available on the Web site.

Complementary Programs:
ITV: It’s All Part of the Job
ITV: No Body’s Perfect

Wide Angle: Exclusive to Al-Jazeera
Length: 57 min.

For the Season Two premiere, Wide Angle goes behind the scenes of Al-Jazeera's broadcast headquarters in the Arabian Gulf state of Qatar during its nonstop coverage of the recent war in Iraq. Watched by millions of people in the Arab world, the first Arabic all-news network had continuous access to events in Iraq. Exclusive to Al-Jazeera shows the network's similarities to its western media counterparts – and the differences. In a tense newsroom scene, the network's top executives defend their decision to broadcast footage of US prisoners of war and uncensored images of dead coalition soldiers. The station's English translator juggles Rumsfeld voice-overs with calls home to Iraq to check on his family. And when Tarek Ayyoub, the network's correspondent in Baghdad, is killed by US artillery fire, the shocked Al-Jazeera staff call him "a martyr." Exclusive to Al-Jazeera reveals that by the end of the war, the Al-Jazeera network is planning an English-language feed, grieving over a lost colleague, and is four million subscribers larger.

RESOURCES:
Web Site: www.pbs.org/wnet/wideangle/shows/aljazeera

Lesson Plans:
A national standards-based high school lesson entitled Human Rights Basics is available on the Web site.

Video Streaming:
A video clip of Richard Haas discussing democracy in the Middle East with host Jamie Rubin is available on the Web site.

Complementary Program:
FRONTLINE/World: Israel/Palestinian Territories – In the Line of Fire

WOMEN’S RIGHTS

American Experience: Eleanor Roosevelt
Length: 150 min.

Eleanor Roosevelt struggled to overcome an unhappy childhood, betrayal in her marriage, a controlling mother-in-law, and gripping depressions – all the while staying true to her passion for social justice. This biography
includes rare home movies, contemporary footage, and reflections from Eleanor’s closest surviving relatives, as well as biographers Blanche Wiesen Cook, Allida Black, and Geoffrey C. Ward, bringing to vibrant life one of the century’s most influential women.

RESOURCES:

Web Site: [www.pbs.org/wgbh/amex/eleanor/filmmore](http://www.pbs.org/wgbh/amex/eleanor/filmmore)

Teachers Guide:
A two-page teacher’s discussion guide is available on the Web site.

Video Streaming:
A clip of the former First Lady discussing the recently formed Peace Corps with President Kennedy and other guests is available on the Web site.

**FRONTLINE/World: Nepal - Dreams of Chomolongma**  
Length: 13 min.

Fifty years after the first successful ascent of Mount Everest, **FRONTLINE/World** presents the struggle of a team of young Sherpa women attempting to summit the peak whose name in Nepali is Chomolongma, or "Mother Goddess of the Universe." **FRONTLINE/World** climbs with the team as they confront storms, sickness, fear, and the obstacles facing women in traditional Sherpa culture.

RESOURCES:

Web Site: [www.pbs.org/frontlineworld/stories/nepal](http://www.pbs.org/frontlineworld/stories/nepal)

Video Streaming:  
The entire 13-minute film is available on the Web site.

**FRONTLINE/World: Nigeria – The Road North**  
Length: 13 min.

**FRONTLINE/World** reporter and producer Alexis Bloom and co-producer Cassandra Herrman land in Nigeria just as the Miss World contest gets under way. A riot breaks out, hundreds die and the beauty contestants flee. In the aftermath, what will happen to Amina Lawal, a woman sentenced to be stoned to death for adultery?

RESOURCES:

Web Site: [www.pbs.org/frontlineworld/stories/Nigeria](http://www.pbs.org/frontlineworld/stories/Nigeria)

Video Streaming:  
The entire 13-minute film is available on the Web site.
**P.O.V.: Discovering Dominga**

When 29-year-old Iowa housewife Denese Becker decides to return to the Guatemalan village where she was born, she begins a journey towards finding her roots, but one filled with harrowing revelations. Denese, born Dominga, was nine when she became her family's sole survivor of a massacre of Mayan peasants. Two years later, she was adopted by an American family. In Discovering Dominga, Denese's journey home is both a voyage of self-discovery and a political awakening, bearing searing testimony to a hemispheric tragedy and a shameful political crime. An Independent Television Service (ITVS) and Latino Public Broadcasting (LPB) co-presentation.

**RESOURCES:**

**Web Site:** [www.pbs.org/pov/pov2003/discoveringdominga](http://www.pbs.org/pov/pov2003/discoveringdominga)

**Discussion Guide:**
This guide, available on the Web site, should be used to help facilitate discussions after screening Discovering Dominga.

**Lesson Plans:**
National standards-based high school lesson plans are available on the Web site.

**Video Streaming:**
Film trailer is available on the Web site.

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**P.O.V.: What I Want My Words To Do To You**

What I Want My Words to Do To You offers an unprecedented look into the minds and hearts of the women inmates of New York's Bedford Hills Correctional Facility. The film goes inside a writing workshop led by playwright Eve Ensler, consisting of fifteen women, most of whom were convicted of murder. Through a series of exercises and discussions, the women, including former Weather Underground Members Kathy Boudin and Judith Clark, delve into and expose the most terrifying places in themselves, as they grapple with the nature of their crimes and their own culpability. The film culminates in an emotionally charged prison performance of the women's writing by acclaimed actresses Glenn Close, Marisa Tomei, Rosie Perez, Hazelle Goodman, and Mary Alice.

**RESOURCES:**

**Web Site:** [www.pbs.org/pov/whatiwant](http://www.pbs.org/pov/whatiwant)

**Discussion Guide:**
A guide will be available on the Web site in October 2003 and should be used to help facilitate discussions after screening What I Want My Words To Do To You.
Video Streaming:
Film trailer will be available on the Web site in October 2003.

CHILDREN’S RIGHTS

American Experience: Riding the Rails

At the height of the Great Depression, more than a quarter million teenagers were living on the road in America, many criss-crossing the country by illegally hopping freight trains. This film tells the story of ten of these teenage hobos – from the reasons they left home to what they experienced – all within the context of depression-era America.

RESOURCES:

Web Site: www.pbs.org/wgbh/amex/rails/filmmore

Teacher’s Guide:
A two-page teacher’s guide is available on the Web site.

Real Audio:
Hobo songs from the 1930s are available to listen to on the Web site.

In the Mix: The New Normal – Dealing with Differences

Hosted by actor Jason Biggs, this episode explores groups' and individuals' efforts to promote racial, religious, and cultural understanding at a time when growing numbers of Arab-Americans and Muslims are being victimized. A Sikh teen and Muslim teens of various backgrounds dispel stereotypes by talking about different aspects of Islam. They discuss how they have been affected and explain the differences between them and the extremists. We also hear from Palestinian and Israeli teens from the Seeds of Peace initiative and a group of peer educators from Global Kids, an organization that prepares urban youth to become global citizens and leaders.

RESOURCES:

Web Site: www.pbs.org/inthemix/newnormal

Discussion Guide:
The New Normal Discussion Guide includes profiles of teens featured in the program, activities that promote research and reflection, and suggestions for helping students develop media literacy, coping, and decision-making skills and is available on the Web site.

Classroom Activities:
Activities to help students develop a deeper understanding of the themes addressed by The New Normal are available on the Web site.
Video Streaming:
Program clips are available on the Web site.

**P.O.V.: Escuela**
Length: 76 min.

A moving follow-up to *P.O.V.*'s *La Boda (The Wedding)*, the saga of the Luis family continues as Liliana and Elizabeth, two of the Luis family daughters, try to make their way in 21st century America. For Liliana, who begins her freshman year in high school, this means dealing with the harsh demands of work in the fields, constant travel, and endlessly changing schools, classes, and friends as she migrates with her farm-worker family between California, Texas, and Mexico. For Elizabeth, a limited education and the struggle to secure citizenship for her husband combine to create an uncertain economic outlook. In this compassionate portrait, *Escuela* continues the story of one Mexican-American family's drive towards a better future.

**RESOURCES:**

**Web Site:** [www.pbs.org/pov/pov2002/escuela](http://www.pbs.org/pov/pov2002/escuela)

**Discussion Guide:**
This guide, available on the Web site, should be used to help facilitate discussions after screening *Escuela*.

**Lesson Plans:**
National standards-based high school lesson plans are available on the Web site.

**Video Streaming:**
Film Trailer is available on the Web site.

**P.O.V.: The Flute Player**
Length: 53 min.

Arn Chorn-Pond was only a boy when the brutal Khmer Rouge regime overran Cambodia and turned his country into a ghastly land of "killing fields." While most of Arn's family, and 90% of the country's musicians, were killed, Arn was kept alive to play propaganda songs on the flute for his captors. Now, after living in the US for 20 years, *The Flute Player* follows Arn's journey back to Cambodia as he seeks out surviving "master musicians" and faces the dark shadows of his war-torn past. An extraordinary story of survival, the film is a testament to one man's ability to transcend tragedy. An Independent Television Service (ITVS) and a National Asian American Telecommunications Association (NAATA) co-presentation.

**RESOURCES:**

**Web Site:** [www.pbs.org/pov/pov2003/thefluteplayer](http://www.pbs.org/pov/pov2003/thefluteplayer)

**Discussion Guide:**
This guide, available on the Web site, should be used to help facilitate discussions after screening *The Flute Player*. 
Video Streaming:
A trailer of the film is available on the Web site.

**Sound and Fury**  
Length: 80 min.

*Sound and Fury* documents one family's struggle over whether or not to provide two deaf children with cochlear implants, devices that can stimulate hearing. As the Artinians of Long Island, New York debate what is the right choice for the two deaf cousins, Heather, 6, and Peter, 1 1/2, viewers are introduced to one of the most controversial issues affecting the deaf community today. Cochlear implants may provide easier access to the hearing world, but what do the devices mean for a person's sense of identity with deaf culture? Can durable bridges be built between the deaf and hearing worlds? Find out.

RESOURCES:

Web Site: [www.pbs.org/wnet/soundandfury](http://www.pbs.org/wnet/soundandfury)

Discussion Guide:
A guide to help facilitate a discussion following a screening of *Sound and Fury* is available upon request through Thirteen (see Suzanne Guthrie, Page 13).

Lesson Plans:
National standards-based middle and high school lesson plans are available on the Web site.

Video Streaming:
Film trailer is available on the Web site.

**MINORITY RIGHTS**

**BERGA: Soldiers Of Another War**  
Length: 86 min.

*BERGA: Soldiers of Another War*, a documentary film revealing Nazi Holocaust atrocities inflicted on 350 American POWs "classified" as Jewish, was presented nationally by Thirteen/WNET New York on Wednesday, May 28 at 8 p.m. on PBS. The film is the final work in the long and distinguished career of the late documentary filmmaker Charles Guggenheim. The four-time Academy Award-winner wrote and directed the film, and, because of his personal connection to the story, also narrated in the first person for the first and only time in his career. The film is a production of Guggenheim Productions in Washington, DC.

RESOURCES:

Web Site: [www.pbs.org/wnet/berga](http://www.pbs.org/wnet/berga)

Resource Guide:
This guide, including a high school lesson plan and an essay, is available through Thirteen’s educational print department. Please email your request to guiderequest@thirteen.org.
Lesson Plans:
National standards-based high school lesson plans are available on the Web site.

Video Streaming:
An excerpt from the film is available to view on the Web site.

**FRONTLINE/World: Philippines – Islands under Siege**  
Length: 18 min.

Early this year, amidst military preparations for a war in Iraq, the United States announced it was sending 3,000 soldiers to Mindanao, the southernmost region of the Philippines. *FRONTLINE/World* correspondent Orlando de Guzman, a Filipino reporter from the north, journeyed to Mindanao, where Muslim rebels are fighting a guerrilla war against the Philippine government – a war in which the United States may soon be embroiled.

**RESOURCES:**

Web Site: [www.pbs.org/frontlineworld/stories/philippines](http://www.pbs.org/frontlineworld/stories/philippines)

Video Streaming:
The entire 18-minute film is available to view on the Web site.

**Complementary Programs:**

*Wide Angle: Soul of India*

*FRONTLINE/World: Lebanon – Party of God*

**FRONTLINE/World: Sri Lanka – Living with Terror**  
Length: 16 min.

The day after video journalist Joe Rubin landed in Sri Lanka, a suicide bomber attempted to kill the prime minister. The assassination attempt failed, but six civilians were killed. Arriving at the scene, Rubin realized that he was standing in a sea of body parts. It was the beginning of a six-week journey exploring how an island paradise had become a killing ground.

**RESOURCES:**

Web Site: [www.pbs.org/frontlineworld/stories/srilanka](http://www.pbs.org/frontlineworld/stories/srilanka)

Video Streaming:
The entire 16-minute program is available for viewing on the Web site.

**Wide Angle: Greetings from Grozny**  
Length: 57 min.

Small and fiercely independent, the republic of Chechnya has been embroiled for years in a war for self-determination against Russia. The ruined cityscape of Grozny and the scarred roads and fields of the countryside bear witness to a conflict that has been marked both by brutal occupation and terrorist resistance. This film is a journey that leads the viewer behind the lines on both sides, and into the hearts of civilians and
soldiers alike. Film crews accompany Russian troops on "cleansing missions" through residential districts of Grozny, and spend 24 tense hours at a Russian checkpoint. They also go undercover in the border regions where a radical Islam increasingly motivates Chechen fighters and provides glimpses of the webs of special interest woven around this horrific conflict by the United States, the Wahabist Muslims, and the Georgians.

RESOURCES:
Web Site: www.pbs.org/wnet/wideangle/shows/chechnya
Lesson Plans: A national standards-based high school lesson plan entitled Power and Politics: Violence as a Means of Resistance is available on the Web site.
Video Streaming: A video clip of Ambassador Steven Pifer discussing Chechnya with host Daljit Dhaliwal is available on the Web site.

Wide Angle: Saddam's Ultimate Solution Length: 57 min.
One of the world's least-known societies, Iraqi Kurdistan, is under ongoing genocidal attack by Iraqi dictator Saddam Hussein. In 1988, Saddam launched a series of biological and chemical attacks against the Kurds, the tragic long-term effects of which are only now becoming apparent. British filmmaker Gwynne Roberts shot inside Iraqi Kurdistan for five years to prepare this unique report on a group who may play a crucial role, equivalent to that of Afghanistan's Northern Alliance, in any military attempt to overthrow Saddam's bloody regime. And with biological weapons already used by Saddam on one enemy, the program considers who may be next.

RESOURCES:
Web Site: www.pbs.org/wnet/wideangle/shows/saddam
Lesson Plans: A national standards-based high school lesson entitled Conflict: Chemical and Biological Warfare is available on the Web site.
Complementary Program: FRONTLINE/World: The Road to Kirkuk