

A M E R I C A N E P I C



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Press Materials: <http://pbs.org/pressroom> or <http://thirteen.org/pressroom>

Websites: <http://americanepic.com>, <http://pbs.org/americanepic>, <http://facebook.com/americanepic>, [@AmericanEpic](https://www.instagram.com/americanepic/), <http://instagram.com/americanepic/>, <http://google.com/+americanepic>, <http://youtube.com/americanepic>, #AmericanEpic

The American Epic Sessions

Premieres Tuesday, June 6 at 8 p.m. on PBS (check local listings)

Interviewees and Performers (in order of appearance)

- Jack White and band perform “Matrimonial Intentions” (traditional)
- Nick Bergh, engineer
- Bernard MacMahon, music expert, director
- T Bone Burnett, music producer
- Frank Fairfield performs “If The River Was Whiskey” (originally by Charlie Poole and the North Carolina Ramblers)
- Allison McGourty, producer
- Jack White, musician and music producer
- Nas, rapper
- Nas, Jack White and band perform “On the Road Again” (originally by Memphis Jug Band, 1928)
- Brittany Howard, musician, Alabama Shakes
- Alabama Shakes perform “Killer Diller” (originally by Memphis Minnie, 1946)
- Los Lobos, musicians
- Duke Erikson, musician
- Los Lobos perform “El Cascabel” (19th century Mexican folk song)
- Elton John, musician
- Bernie Taupin, lyricist
- Elton John and Jack White perform “Two Fingers of Whiskey” (original song by Elton John and Bernie Taupin)
- Ashley Monroe and The Americans perform “Jubilee” (19th century Appalachian folk song)
- Ashley Monroe, musician
- Taj Mahal and band perform “High Water Everywhere, Part 2” (originally by Charley Patton, 1929)
- Taj Mahal, musician
- Pokey LaFarge, musician
- Pokey LaFarge and band perform “St. Louis Blues” (composed by W.C. Handy, 1914)

- Steve Martin and Edie Brickell perform “The Cuckoo” (originally by Clarence “Tom” Ashley, 1929)
- Jerron “Blind Boy” Paxton, musician
- Jerron “Blind Boy” Paxton performs “Candy Man” (originally by Blind Gary Davis)
- The Hawaiians (Auntie Geri Kuhia, Charlie Kaleo Oyama and Bobby Ingano) perform “Tomi Tomi” (originally by The Aloha Serenaders feat. Sol K Bright, 1930)
- Bettye LaVette, musician
- Bettye LaVette performs “Tain’t Nobody’s Business” (originally by Frank Stokes, 1928)
- The Avett Brothers, musicians
- The Avett Brothers perform “Just a Closer Walk With Thee” (19th century American gospel song)
- Ana Gabriel, musician
- Ana Gabriel and band perform “Mal Hombre” (originally by Lydia Mendoza, 1934)
- Beck, musician
- Beck and choir perform “Fourteen Rivers Fourteen Floods” (original song by Beck)
- Rhiannon Giddens and band begin “One Hour Mama” (originally by Victoria Spivey, 1937)
- Lost Bayou Ramblers play “Allons à Lafayette” (originally by Cléoma Breaux and Joe Falcon)
- Raphael Saadiq performs “Stealin’ Stealin’” (originally by Memphis Jug Band, 1928)
- Raphael Saadiq, musician
- Merle Haggard, musician
- Willie Nelson, musician
- Willie Nelson and Merle Haggard perform “The Only Man Wilder Than Me” (original song by Merle Haggard)
- Willie Nelson and Merle Haggard perform “Old Fashioned Love” (originally by Bob Wills and His Texas Playboys, 1935)

Filmed and recorded at Vox Recording Studios, Los Angeles, California

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