Arthur Miller’s *Incident at Vichy* Continues Second Season of *Theater Close-Up*  
Showcasing the Best of Off-Broadway & Regional Theater  
Thursday, April 21 at 9 p.m. on THIRTEEN

*Richard Thomas, Jonathan Hadary, Jonny Orsini among ensemble cast from Signature Theatre*

*Theater Close-Up* -- the unique collaboration between THIRTEEN and the large community of New York City area non-profit Off-Broadway theaters -- will present Pulitzer Prize-winner Arthur Miller’s play *Incident at Vichy* in an acclaimed production from Signature Theatre, captured live on-stage, in THIRTEEN’s trademark “up-close” style.

*Incident at Vichy* will premiere Thursday, April 21 at 9 p.m. on THIRTEEN, with an encore presentation on Sunday, April 24 at 1 a.m. The play will also air Sunday, April 24 at 11 p.m. with an encore Friday, April 29 at 3 a.m. on WLIW21.

Beginning Friday, April 22, the play will be available online in the tri-state area (www.thirteen.org/topic/programs/theater-close-up/).

The broadcast – recorded at The Irene Diamond Stage at The Pershing Square Signature Center -- will again be presented by Blythe Danner, Tony Award-winning star of stage, screen, and television. No stranger to public television, Danner memorably starred in the *Great Performances* productions of Chekhov’s *The Seagull* and Tennessee Williams’ *Eccentricities of a Nightingale*.

In Vichy, France at the height of World War II, nine men and a boy are rounded up under suspicious circumstances. As ominous reports of far-off camps and cattle cars packed with prisoners begin to circulate, the men battle over politics, philosophy and how to escape.
Longtime Signature director Michael Wilson (Horton Foote’s *The Old Friends* and *The Orphans’ Home Cycle*) helmed this haunting examination of the cold, bureaucratic efficiency of evil—and the shared humanity that might overcome it.

The ensemble cast includes David Abeles, Curtis Billings, James Carpinello, AJ Cedeño, Demosthenes Chrysan, Quinlan Corbett, Brian Cross, Jonathan Gordon, Jonathan Hadary, Alex Morf, Jonny Orsini, Darren Pettie, John Procaccino, Alec Shaw, Derek Smith, Richard Thomas, and Evan Zes.

When this production opened in November, *AM NY* proclaimed it "a superb, highly compelling revival!" *Talkin’ Broadway* rated it "a first-rate revival...Wilson’s *Incident at Vichy* could scarcely feel more alive." And *The Hollywood Reporter* found “its powerful themes of guilt and responsibility, tautly dramatized and well-defined.”

*Theater Close-Up*’s second season will continue with Sam Shepard’s *Buried Child* at a date to be announced.

In October 2014, THIRTEEN debuted nine plays on *Theater Close-Up*, encompassing works ranging from vintage playwright John Van Druten to today’s Richard Nelson, and drawing on the resources of some of New York’s finest theater companies.

The second season of *Theater Close-Up* on THIRTEEN has thus far featured *Rasheeda Speaking* from The New Group, *Fashions for Men* from Mint Theater, *Wiesenthal* filmed at the Acorn Theatre at Theatre Row, and *Repairing a Nation* from Crossroads Theatre Company in New Brunswick, New Jersey.

THIRTEEN is using its unrivaled expertise in producing national PBS arts programming – which began with such classic series as *Theater in America*, part of the award-winning series *Great Performances* and special limited series such as *Stage on Screen* -- to provide New Yorkers with unparalleled access to one of the City’s greatest underexposed cultural assets.

James Houghton is Signature Theatre’s Founding Artistic Director and Erika Mallin is its Executive Director.

Directed for television by David Horn, *Incident at Vichy* is a production of THIRTEEN Productions LLC for WNET and Signature Theatre Company in association with Broadway HD. Mitch Owgang is producer; Bill O’Donnell is series producer; and David Horn is executive producer. Stewart F. Lane and Bonnie Comley are executive producers for Broadway HD. Executive-in-charge for WNET is Neal Shapiro.

Major support for *Theater Close-Up, Season Two* is provided by the Howard Gilman Foundation, Bernard and Irene Schwartz, the LuEsther T. Mertz Charitable Trust, the President’s Innovation Fund and Leo Shull and Family.

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**About WNET**

WNET is America’s flagship PBS station and parent company of THIRTEEN and WLIW21. WNET also operates NJTV, the statewide public media network in New Jersey. Through its broadcast channels, three cable services (KidsThirteen, Create and World) and online streaming sites, WNET brings quality arts, education and public affairs programming to more than five million viewers each week. WNET produces and presents such acclaimed PBS series as *Nature*, *Great Performances*, *American Masters*, *PBS NewsHour Weekend*, *Charlie Rose* and *Cyberchase* as well as *Mission US*, the award-winning interactive history game. WNET highlights the tri-state’s unique culture and diverse communities through *NYC-ARTS*, *Reel 13*, *NJTV News with Mary Alice Williams* and *MetroFocus*, the daily multi-platform news magazine focusing on the New York region. In addition, WNET produces online-only programming including the award-winning series about gender, *First Person*, and an intergenerational look at tech and pop culture, *The Chatterbox with Kevin and Grandma Lill*. In 2015, THIRTEEN launched Passport, an online streaming service which allows members to see new and archival THIRTEEN and PBS programming anytime, anywhere: [www.thirteen.org/passport](http://www.thirteen.org/passport).

**About Signature Theatre**

Signature Theatre exists to honor and celebrate the playwright. Founded in 1991 by James Houghton, Signature makes an extended commitment to a playwright’s body of work, and during this journey, the writer is engaged in every aspect of the creative process. By championing in-depth explorations of a playwright’s body of work, Signature delivers an intimate and immersive journey into the playwright’s singular vision. In 2014 Signature became the first New York City theatre to receive the Regional Theatre Tony Award®.

Signature serves its mission through its permanent home at **The Pershing Square Signature Center**, a three-theatre facility on West 42nd Street designed by Frank Gehry Architects to host Signature’s three distinct playwrights’ residencies and foster a cultural community. At the Center, opened in January 2012, Signature continues its founding Playwright-in-Residence model as Residency One, a first-of-its-kind, intensive exploration of a single writer’s body of work. Residency Five, the only program of its kind, was launched at the Center to support multiple playwrights as they build bodies of work by guaranteeing each writer three productions over a five-year period. The Legacy Program, launched during Signature’s 10th Anniversary, invites writers from both residencies back for productions of premiere or earlier plays.

The Pershing Square Signature Center is a major contribution to New York City’s cultural landscape and provides a venue for cultural organizations that supports and encourages collaboration among artists throughout the space. In addition to its three intimate theatres, the Center features a studio theatre, rehearsal studio, and a public café, bar and bookstore. Through the Signature Ticket Initiative: A Generation of Access, Signature has also made an unprecedented commitment to making its productions accessible by underwriting the cost of initial run tickets, currently priced at $25, through 2031.

Signature has presented entire seasons of the work of Edward Albee, Lee Blessing, Horton Foote, María Irene Fornés, Athol Fugard, John Guare, A.R. Gurney, David Henry Hwang, Bill Irwin, Adrienne Kennedy, Tony Kushner, Romulus Linney, Charles Mee, Arthur Miller, Sam Shepard, Paula Vogel, Naomi Wallace, August Wilson, Lanford Wilson, and a season celebrating the historic Negro Ensemble Company. Its current Residency Five playwrights are Annie Baker, Martha Clarke, Will Eno, Katori Hall, Quiara Alegría Hudes, Branden Jacobs-Jenkins, Lisa Kron, Kenneth Lonergan and Regina Taylor. In addition to the Regional Theatre Tony Award®, Signature’s productions and its resident writers have been recognized with the Pulitzer Prize, Lucille Lortel Awards, Obie Awards, Drama Desk Awards, and AUDELCO Awards, among many other distinctions.

For more information, please visit [www.signaturetheatre.org](http://www.signaturetheatre.org)

**For media only:** Photos and press releases can be accessed here:
