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## **STEPHEN SEGALLER**

*Vice President of Content*

Stephen Segaller is the Vice President of Content for WNET.ORG, heading up the creation of all national and local programming from the company's producing subsidiaries – Thirteen, WLIW21 and Creative News Group. Among the acclaimed productions Segaller oversees are: *Nature*, *Great Performances*, *American Masters*, *Secrets of the Dead*, *Wide Angle*, *Worldfocus*, *Exposé*, *Religion & Ethics Newsweekly*, *Cyberchase*, *New York Voices*, *SundayArts* and *Reel 13*.

Segaller joined the company in January 1999 as Director of News and Public Affairs Programming for Thirteen. He has been a journalist, producer, director, writer and author whose work has been broadcast and published on both sides of the Atlantic and all over the world.

In the U.K., he worked for London Weekend TV and Granada TV in current affairs before spending six years as an independent producer making documentaries for Channel 4. In the U.S. since 1989, he worked at WGBH (for the BBC) and for five years produced and executive-produced documentaries and series for Oregon Public Broadcasting. These programs aired on PBS, CNN, Discovery, TLC, ITV, Channel 4, the BBC, and many other international networks.

Since arriving at Thirteen, Segaller has created *That Money Show* in 2000-01; the primetime international documentary series *Wide Angle* in 2002, now preparing its eighth season; and *Exposé - America's Investigative Reports* in 2006. After 9/11, he and Bill Moyers jointly produced the specials that led to the creation of *NOW with Bill Moyers* (the predecessor of the current *NOW on PBS*).

Segaller has supervised the weekly newsmagazine *Religion & Ethics Newsweekly*; documentary series such as *The War of the World*; *Extreme Oil*; *Red Gold: The Epic Story of Blood*; *Local News*; and the *Fred Friendly Seminars*; and individual documentaries such as the award-winning *Srebrenica – A Cry From The Grave*; *Kofi Annan: Center of the Storm*; *Maggie: Prime Minister Thatcher*; *Allies at War*; *The Blair Decade*; *City At War: London Calling* with Walter Cronkite; the films of Frederick Wiseman; and films by Roger Weisberg including the Academy Award-nominated *Sound and Fury*.