

**Contact**

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Killer Flu***Production bios*****Liz McLeod**

Executive Producer, Granada Television

In her 20 years at Granada, Ms. McLeod has worked on a range of documentaries, including the long-running ethnography documentary series *Disappearing World*, a BAFTA, Royal Television Society and Emmy Award winner. With Bill Jones, she developed the idea for *Savage Skies* (ITV and THIRTEEN), and then worked on the entire *Savage* strand as a producer, series producer and editor. Currently the head of science programs at Granada, she is responsible for a wide range of programming for British and international broadcasters. *Killer Flu* is the second *Secrets of the Dead* program for which Ms. McLeod has served as executive producer; she was also responsible for *The Syphilis Enigma*.

Bill Lyons

Producer and Director, Granada Television

From 2001-2003, Mr. Lyons served as producer and executive producer for Granada in their history, science and documentaries department. As executive producer, he was responsible for the two-hour *Harold: The Man Behind the Pipe* (ITV), *Secret History: The Lost Legions of Varus* (Channel 4 U.K.), the 90-minute *Vespasian: The Man Who Saved Rome* (Channel 4 U.K.), the series *World at Their Feet* (ITV), and *Hitting the Bar* (ITV). Mr. Lyons also served as producer and director for Granada on the 90-minute *Napoleon's Waterloo* (Channel 4 U.K.) and *What Sank the Armada?* (Channel 5).

Robert Brown

Research Associate, Wellcome Centre for the History of Medicine, London

For the last three years, Mr. Brown has served as a research associate at the Wellcome Centre for the History of Medicine in London, researching the relationship between World War I and the 1918 influenza pandemic. He published an article on the subject, "The Great War and the Great Influenza Pandemic of 1918," which appeared in the October 2003 issue of *Wellcome History*. Another article, "Influenza: Old Scourge, Continuing Menace," appeared in *The Royal Society of Medicine*. He has also

presented two papers on the 1918 pandemic at University College in London and in Durham, and has participated in a Radio 4 (U.K.) documentary focusing on the pandemic. Mr. Brown is currently a Ph.D. candidate at Syracuse University and a faculty member at Finger Lakes Community College in New York.

John Oxford

Professor of Virology, St. Bart's and the London School of Medicine and Dentistry

Dr. Oxford is a professor of virology at St. Bart's and the London School of Medicine and Dentistry. He also serves as the scientific director for Retroscreen Virology, Ltd., which was founded in 1989 and has grown to be one of the most innovative virological research and clinical trials companies in its field. His expertise lies in influenza, HIV, antiviral drugs, and vaccines. Dr. Oxford has published more than 250 scientific papers and books on virology including *Human Virology* (Oxford University Press), a text for medical students currently in its third edition.

Dr. Oxford received his medical training at the National Institute for Medical Research, London, the National Institute for Biological Standards and Control, South Mimms, and the Australian National University in Canberra.

Jeffrey Taubenberger

Chief of the Division of Molecular Pathology, Armed Forces Institute of Pathology

Since 1994, Dr. Taubenberger has served as chief of the division of molecular pathology at the Armed Forces Institute of Pathology in Washington, D.C. He received his M.D. and Ph.D. degrees from the Medical College of Virginia and completed his residency in pathology at the National Cancer Institute. His clinical activities involve diagnostic molecular genetics. He holds dual board certifications in anatomic pathology and molecular genetic pathology from the American Board of Pathology and the American Board of Medical Genetics. He is the recipient of numerous awards, including the Benjamin Castleman Award from the United States and Canadian Academy of Pathology, and is a frequent speaker at national and international meetings. He has published more than 80 papers in such journals as *Science* and the *Proceedings of the National Academy of Sciences*, and has written 12 book chapters. His 1918 influenza work has generated national and international publicity since 1997.

Jared Lipworth

Director, Science Programs, THIRTEEN

As director of science programs, Mr. Lipworth is responsible for commissioning and executive producing all science programs produced by THIRTEEN's Science, Natural History and Features department. Current projects in production or development include *Secrets of the Dead*, *The Human Spark*, *Ground War*, *Curious II* and more. Recently completed projects include *The Mysterious Human Heart*, *Curious*, *Warplane*.

Prior to becoming executive producer and then director of science programs, Mr. Lipworth was the series producer for the department's technology series, *Innovation*. He also served as series producer for the Emmy-nominated *Secrets of the Dead III* and coordinating producer for many of the department's projects, including *Warrior Challenge*, *Secrets of the Pharaohs*, the Emmy Award-winning *Frontier House* and *The Secret Life of the Brain*, *Warship*, *Taxi Dreams*, *Echoes From The White House* and

Savage Planet. In 2003, Mr. Lipworth was nominated for a writing Emmy for *Secrets of the Dead: Mystery of the Black Death*. Additional credit at Thirteen include post-production producer for *The American President* and *1900 House*, and production assistant for *Savage Seas*, *On The Trail of Mark Twain*, *The Great Balloon Race* and *Stories of Lupus*.

Before arriving at THIRTEEN, Mr. Lipworth produced, directed and edited *In the Footsteps of the Black Rhino* for the BBC's *Animal Zone*. He received his master's degree in broadcast journalism from New York University, where he won the award for academic excellence, and he received his bachelor's degree in business management from Cornell University.

William R. Grant

Director of Science, Natural History and Features Programs, THIRTEEN

William R. Grant joined THIRTEEN in 1995 after 12 years at WGBH in Boston, where he was managing editor of *Frontline*, and then, for 10 years, executive editor of *NOVA*. He also served as executive producer of both *Living Against the Odds* and *Made in America?* At THIRTEEN, he has served as executive producer of *The Rise and Fall of Jim Crow*, *Innovation*, *Going Places*, *America on Wheels*, *Savage Skies*, *Savage Earth*, *Knife to the Heart*, *Stephen Hawking's Universe*, *On the Trail of Mark Twain*, *The American President*, and *Echoes From the Past*, among others. He was the executive in charge of *Warship*.

Previously, Mr. Grant was a reporter and editor at *The Detroit Free Press* and *The San Francisco Chronicle*, where his work won numerous awards. He began his journalism career while in high school in Kentucky, at *The Winchester Sun*, and also worked at *The Louisville Courier-Journal* and *The Lexington Herald-Leader*. From 1979-80, he was a Nieman Fellow at Harvard University.