

Reel 13

June Film Descriptions

Monday, June 8

Journey of Discovery and other Car Trips

9pm: **Reel 13 Classics: [Suspicion](#)** (1941) (99')

Joan Fontaine won an Oscar for her performance as a young wife who fears for her life in this Hitchcock thriller. Lina (Fontaine), a beautiful, shy woman from a wealthy family, meets handsome gambler Johnny (Cary Grant) on a train and falls head over heels for him. But after a whirlwind romance and elopement, Lina's happiness slowly turns to dread as she discovers the true nature of Johnny's carefree ways and gets a glimpse at his dark past.

10:50pm: **Reel 13 Indies: [Le Grand Voyage](#)** (2004) (108')

Driving his traditional Muslim father (Mohamed Majd) across Europe en route to Mecca, thoroughly modern college student Reda (Nicolas Cazale) finds little to say to the old man. But along the way as the gap between father and son begins to narrow, the two discover that ultimately it's the journey – not the destination – that matters. For his fresh take on the road trip formula, director Ismael Farroukhi earned a BAFTE nomination.

Saturday, June 13

Women Under the Influence

9pm: **Reel 13 Classics: [Smash-up, The Story of a Woman](#)** (1947) (103')

After putting her career on hold, nightclub singer Angie Evans (Susan Hayward) sinks into an alcoholic abyss in this drama. On the verge of stardom, Angie marries Ken Conway (Lee Bowman) and dedicates herself to furthering his career. As Ken's star rises, Angie plunges to the darkest depths of addiction, and it'll take a near-tragedy and the support of her loved ones to set her on the road to recovery. Eddie Albert and Marsha Hunt costar.

10:55:pm **Reel 13 Indies: [Confessions of a Gambler](#)** (2007) (87')

In Cape Town, Abeeda (Rayda Jacobs) is a devout Muslim mother of grown children. She wears traditional garments and prays five times a day, but a chance trip to the casino, and a big win, cause her to stray. When her son dies, she turns to the casino for solace, and her addiction spirals out of control. Soon, this intelligent and independent woman has lost everything, and finds herself with mounting debts and a dangerous involvement with gangsters.

Saturday, June 20

Ship to Shore

9pm: **Reel 13 Classics:** [Anchors Aweigh](#) (1945) (139')

A four-day shore leave sends sailors Joe Brady (Gene Kelly) and Clarence Doolittle (Frank Sinatra) skirt-chasing in Tinseltown, but before they even get started, they're shanghaied into returning a young runaway (Dean Stockwell) to his aspiring chanteuse aunt (Kathryn Grayson). Next thing you know, Joe and Clarence are in love with the pretty songstress – and scrambling to keep their promise of getting her an audition with a celebrated musician.

11pm: **Reel 13 Indies:** [The White Countess](#) (2005) (135')

Two lonely people find hope amid the political turmoil of 1930s Shanghai in this romantic drama. Blinded by a traumatic event that took the lives of his wife and daughter, disenchanted ex-U.S. diplomat Todd Jackson (Ralph Fiennes) dreams of owning a gentlemen's club. But his life changes forever when he crosses paths with an exiled Russian countess (Natasha Richardson) reduced to accepting sordid jobs to support her family.

Saturday, June 27

Life Puzzle (or Puzzled)

9pm: **Reel 13: Classics:** [Charade](#) (1963) (113')

Cary Grant and Audrey Hepburn have chemistry to burn in this suave comedy with an evocative Henry Mancini score. Grant may or may not be a flimflam man who aids the recently widowed Hepburn in her mission to recover a fortune hidden by her late husband. But three sinister crooks – who'll stop at nothing – also covet the loot.

11:05pm: **Reel 13: Indies:** [Funny Ha Ha](#) (2002) (88')

Unsure of what to do next, 23-year-old Marnie (Kate Dollenmayer) tries her best to navigate life after college in this romantic comedy. Still partying like there's no tomorrow, Marnie drags herself out of bed for her miserable temp job and can't decide whether she's wasting her time going after best buddy Alex (Christian Rudder), who doesn't seem to be interested. Director Andrew Bujalski co-stars as Mitchell, Marnie's stammering co-worker.