

Live From Lincoln Center

LIVE FROM LINCOLN CENTER PRESENTS
MOSTLY MOZART FESTIVAL 2007: "MOZART DANCES"

**Mark Morris Dance Group Returns to Mostly Mozart Festival with
Acclaimed Dance to Music of Mozart;
Louis Langrée to Lead Mostly Mozart Festival Orchestra and
Solo Pianists Emanuel Ax and Yoko Nozaki**

Thursday, August 16, 2007 at 8 p.m.*

FOR IMMEDIATE RELEASE—Tune in to PBS on Thursday, August 16 at 8 p.m. for *Live From Lincoln Center's* presentation of the **Mark Morris Dance Group** performing the lush and evocative "Mozart Dances" from the New York State Theater (check local listings). Commissioned last year by Lincoln Center for the 40th anniversary Mostly Mozart Festival, the work premiered in August 2006 to three sold-out houses and wide critical praise. "Mozart Dances" returns to the Festival for four encore performances this year, August 15-18. The dance is set to three piano works of Mozart performed by music director **Louis Langrée**, soloists **Emanuel Ax** and **Yoko Nozaki**, and the **Mostly Mozart Festival Orchestra**.

photos

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Mark Morris's "Mozart Dances" is a triptych, with each of the three dances—named "Eleven," "Double," and "Twenty-Seven" after the accompanying Mozart works—containing motifs that echo throughout the evening-length work. The first, set to Mozart's Piano Concerto No. 11 in F major, K.413, is primarily for the company's women dancers; the second, primarily for the men, is set to the Piano Sonata in D major for two pianos, K.448; and the final calls for the full company and is set to the

Piano Concerto No. 27 in B-flat major, K.595.

The premiere of “Mozart Dances” earned wide critical acclaim with *The New York Times* proclaiming the work a “masterpiece, a triumph for the *Mostly Mozart Festival*...and one of Morris’s grandest achievements.” The *Village Voice* said, “Morris lends us his ears, shows us what he hears—the tender camaraderie in the music; the way melodies and phrases are exchanged; the instrumentalists sharing sweet secrets, asking questions, answering them. That sense of sharing infuses both the structures and the ambience of the choreography.”

Live From Lincoln Center, hosted by Beverly Sills, is currently in its 31st broadcast season. The series has received 12 Emmy Awards and was honored with two 2006 nominations for its broadcasts of “Jazz at Lincoln Center—Higher Ground Hurricane Relief Benefit Concert” and “A Lincoln Center Special: 30 Years of *Live From Lincoln Center*.” The show is produced by Lincoln Center’s John Goberman and directed by Kirk Browning. This series has made the world’s greatest artists on Lincoln Center’s renowned stages accessible to home viewers in virtually every corner of the United States. It remains the only series of live telecast performances on American television today.

“Mozart Dances” was commissioned by Lincoln Center for the Performing Arts (New York), New Crowned Hope (Vienna), and the Barbican Centre (London).

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The *Mostly Mozart Festival* is sponsored by the Jerome L. Greene Foundation
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* Check local listings