

press release

EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS RETURNS WITH EXPLOSIVE, TRUE STORIES THAT BARE GOVERNMENTAL ABUSES, REVEAL CORPORATE CORRUPTION AND FRAUD, ROCK COMMUNITIES, AND HOLD THE POWERS THAT BE ACCOUNTABLE, PREMIERING JUNE 22 ON PBS

In A Bold New Programming Move, Viewers Can Preview Each New Episode Online Prior To Its Initial Broadcast Beginning June 20 At www.pbs.org/expose

EXPOSÉ (formerly known as *AIR*) is an award-winning PBS documentary series that gives a primetime spotlight to the most important investigative journalism in America. The series returns this summer with a 20-week schedule to document the work of fearless reporters who dive headlong into issues both local and global to reveal cover-ups, fraud, waste, abuse of power, and other betrayals of the public trust.

Produced by Thirteen/WNET New York, ***EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS*** launches its second season Friday, June 22 at 10 p.m. (ET) on PBS (check local listings). The expanded schedule includes 13 new episodes and seven updates. Peabody Award-winning journalist Sylvia Chase returns as narrator.

PBS will stream each new episode of ***EXPOSÉ*** in its entirety prior to its initial broadcast. This innovative programming experiment will allow viewers across the country to watch the shows' premieres on Wednesdays at 12 p.m. (ET) beginning June 20 at www.pbs.org/expose.

"***EXPOSÉ*** aims to do three things," says Stephen Segaller, director of news and public affairs programming at Thirteen and executive-in-charge of ***EXPOSÉ***. "We republish and amplify these investigative reports – gleaned from magazines, newspapers, TV news, radio, and online

publications – and bring them to a national audience. With the participation of the reporters in our documentaries, we demonstrate how investigative journalism, at its best, is done. And, finally, we demonstrate that investigative journalism is substantive, important and influential. ”

EXPOSÉ's season two premiere takes viewers inside an investigation by the *Pittsburgh Tribune-Review*'s Carl Prine, who reveals shockingly lax security around 48 chemical sites and the railways that serve them in major American cities, planting his business card in vulnerable places where, as he reported, America's enemies might just as easily plant a bomb. Prine has been covering this story on and off since the attacks of September 11, 2001, and has proven that in many cases known lax security has gone uncorrected for years. For that, he has been hailed as truth-teller by some readers, and attacked as an abettor of terrorists by others. But this two-part installment of *EXPOSÉ* will show there's more to Carl Prine than ever makes it into his newspaper stories – and it just might turn some people's ideas about him upside down.

Other investigations featured in *EXPOSÉ*'s second season will include: a *Dallas Morning News* report on accident fatalities involving big trucks in the wake of interstate shipping deregulation; a *Vanity Fair* investigation into the shadowy dealings of an extraordinarily powerful defense contractor most Americans have never heard of; and the *Houston Chronicle*'s probe into surprising state standards for industrial plants that release toxins into the Texas air.

Funders for *EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS* include: Anderson Family Charitable Fund, The Jacob Burns Foundation, The Betsy & Jesse Fink Foundation, Philip Harper, Park Foundation, Blanchette Hooker Rockefeller Fund, Bernard & Irene Schwartz, and Tracy & Eric Semler.

EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS is a production of Thirteen/WNET New York in association with the Center for Investigative Reporting (Berkeley, CA). Stephen Segaller is executive-in-charge of production. Tom Casciato is executive producer; Scott Davis is senior producer.

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Thirteen/WNET New York is one of the key program providers for public television, bringing such acclaimed series as *Nature*, *Great Performances*, *American Masters*, *Charlie Rose*, *Religion & Ethics NewsWeekly*, *Wide Angle*, *Secrets of the Dead*, *NOW With David Brancaccio*, and *Cyberchase* – as well as the work of Bill Moyers – to audiences nationwide. As the flagship public broadcaster in the New York, New Jersey and Connecticut metro area, Thirteen reaches millions of viewers each week, airing the best of American public television along with its own local productions such as *The Ethnic Heritage Specials*, *The Thirteen Walking Tours*, *New York Voices*, and *Reel New York*. Thirteen extends the impact of its television productions through educational and community outreach projects – including the *Celebration of Teaching and Learning* – as well as Web sites and other digital media platforms. More information can be found at: www.thirteen.org.

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