

press release

EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS

Production biographies

STEPHEN SEGALLER

Executive in charge

Stephen Segaller is the director of news and public affairs programming at Thirteen/WNET, the flagship station of the Public Broadcasting Service and one of America's most prominent producers of noncommercial news and documentary programming. In 2002, Mr. Segaller created the award-winning prime-time international documentary series *Wide Angle*, which is now in its sixth season of production. He oversees the development and production of newsmagazines such as *Religion & Ethics NewsWeekly* and *NOW*, documentary series such as *Extreme Oil*, *Roadtrip Nation*, *Red Gold*, *Local News*, and the Fred Friendly Seminars, as well as documentary specials including the films of Frederick Wiseman, the award-winning *Srebrenica: A Cry From The Grave*, *Kofi Annan: Center of the Storm*, and the Academy Award-nominated *Sound and Fury*. A journalist since 1975, Mr. Segaller has also written three books: *Invisible Armies: Terrorism Into the 1990s*; *Wisdom of the Dream: The World of C.G. Jung*; and *Nerds 2.0.1, A Brief History of the Internet*, the companion volume to the PBS series of the same name, which Mr. Segaller produced.

SYLVIA CHASE

Correspondent and narrator

Sylvia Chase is an award-winning broadcast journalist with more than three decades' experience in network and public television. Her work has been honored with Peabody, duPont-Columbia, Emmy and Washington Press Club awards, among others. She has been a contributing correspondent to *NOW*, where her investigative report on the history of Medicare Part D legislation was nominated for an Emmy Award for Business & Financial Reporting. Prior to her work with *NOW*, Ms. Chase was a correspondent for ABC News, assigned to *Primetime*, the weekly television news magazine program. She also hosted the ABC Radio News weekly *Perspective*, dedicated to stories behind the news headlines. Ms. Chase anchored the news on KRON-TV in San Francisco from 1985 to 1990, where she also reported and hosted six documentaries per year. She was on the correspondent team that kicked off *20/20*, the ABC News weekly magazine. During the 1970s, Ms. Chase was a pioneer female reporter and correspondent for the CBS Evening News with Walter Cronkite and an anchor producer of a daytime news magazine program at the network.

THOMAS M. CASCIATO

Executive producer

Tom Casciato is an Emmy Award-winning television executive and documentary film producer, director and writer whose critically acclaimed work has appeared on PBS, ABC, NBC, TBS and Showtime. His 2005 documentary, *Global Health: America's Response*, was called "devastating" by the *New York Daily News* and was nominated for a 2006 Emmy Award for Best Report in a Newsmagazine.

From 2002 to 2004 Mr. Casciato was senior producer of the PBS program *NOW With Bill Moyers*, where he earned a 2004 Emmy for Best Report in a Newsmagazine. He has earned seven additional national Emmy nominations, four for News & Documentary and three for Business and Financial Reporting. He also served as senior producer on the four-hour PBS series, *America's First River: Bill Moyers on the Hudson*.

Mr. Casciato has made documentaries for such diverse series as *Frontline*, *National Geographic Explorer* and ABC News' *Turning Point*, and has worked with correspondents including Moyers, Tom Brokaw, Meredith Vieira, and Elizabeth Vargas.

SCOTT DAVIS

Senior producer

Scott Davis is the supervising producer for news and public affairs programming at Thirteen/WNET New York, where he oversees the production of national weekly series including *NOW*, *Religion & Ethics NewsWeekly*, *Roadtrip Nation*, and *In the Life*. Mr. Davis was also the senior producer for the PBS personal finance newsmagazine *That Money Show*, for which he produced the program's news cover stories, managed the in-studio and post-production team and helped to develop the show's overall look and production values.

Prior to joining Thirteen, Mr. Davis was the supervising producer for *NOW With Bill Moyers*, where he managed all aspects of the program's studio production and post-production as well as its editorial continuity and technical standards. In addition to producing for Bill Moyers, he has worked with Phil Donahue, Larry King and Charlie Rose.

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Press Contact:

Lisa Batchelder

Thirteen/WNET New York
212.560.2074
batcheld@thirteen.org

Zenobia Costa

Thirteen/WNET New York
212.560.3018
costaz@thirteen.org