

**press release**

THIRTEEN/WNET NEW YORK'S *WINDOW INTO GLOBAL HISTORY PROJECT*  
AWARDED THE GOLDMAN SACHS FOUNDATION PRIZE FOR EXCELLENCE IN  
INTERNATIONAL EDUCATION

*New York, NY—May 21, 2007*—Thirteen/WNET's *WINDOW INTO GLOBAL HISTORY*  
project has been awarded the Goldman Sachs Foundation Prize for Excellence in International  
Education in the Media and Technology category.

Since its inception in 2003, the competition has drawn over 600 applications from across  
the country. Schools, media and technology companies and state policy leaders in the applicant  
pool are striving to make international knowledge and skills a key part of a 21<sup>st</sup>-century education  
and together reach millions of students and families.

Thirteen/WNET is one of four winners of the award this year. Each winner will receive  
\$25,000.

Thirteen/WNET's *WINDOW INTO GLOBAL HISTORY* project engages high school  
teachers and students in issues of global significance. The project provides free downloadable  
video clips drawn from the documentary series, *WIDE ANGLE*, the only program on American  
television exclusively dedicated to covering current international affairs. *WIDE ANGLE* has  
produced programs in 50 countries, making the forces that are shaping the world today accessible  
and compelling to a general audience. Accompanying lesson plans and workshops for teachers  
link the video material to state and national world history standards. The project is a model for  
how the unique power of television can be used to increase students' international interest and

knowledge, and is part of Thirteen/WNET's leadership role in the PBS system in promoting global awareness.

This year's winners of the awards program, sponsored by The Goldman Sachs Foundation and Asia Society, will be honored at a luncheon ceremony at Asia Society's New York City headquarters on May 31, 2007.

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**About Thirteen**

Thirteen/WNET New York is one of the key program providers for public television, bringing such acclaimed series as *Nature*, *Great Performances*, *American Masters*, *Charlie Rose*, *Religion & Ethics NewsWeekly*, *Wide Angle*, *Secrets of the Dead*, *NOW With David Brancaccio*, and *Cyberchase* – as well as the work of Bill Moyers – to audiences nationwide. As the flagship public broadcaster in the New York, New Jersey and Connecticut metro area, Thirteen reaches millions of viewers each week, airing the best of American public television along with its own local productions such as *The Ethnic Heritage Specials*, *The Thirteen Walking Tours*, *New York Voices*, and *Reel New York*. Thirteen extends the impact of its television productions through educational and community outreach projects – including the *Celebration of Teaching and Learning* – as well as Web sites and other digital media platforms. More information can be found at: [www.thirteen.org](http://www.thirteen.org).

**About The Goldman Sachs Foundation**

The Goldman Sachs Foundation is a global philanthropic organization funded by The Goldman Sachs Group, Inc. The Foundation's mission is to promote excellence and innovation in education and to improve the academic performance and lifelong productivity of young people worldwide. It achieves this mission through a combination of strategic partnerships, grants, loans, private sector investments, and the deployment of professional talent from Goldman Sachs. Funded in 1999, the Foundation has awarded grants of \$94 million since its inception, providing opportunities for young people in more than 20 countries. Visit the Foundation at [www.gs.com/foundation](http://www.gs.com/foundation).

**About Asia Society**

Asia Society is the leading global organization working to strengthen relationships and promote understanding among the people, leaders, and institutions of Asia and the United States. We seek to enhance dialogue, encourage creative expression, and generate new ideas across the fields of policy, business, education, arts, and culture. Founded in 1956, Asia Society is a nonpartisan, nonprofit educational institution with offices in Hong Kong, Houston, Los Angeles, Manila, Melbourne, Mumbai, New York, San Francisco, New York, San Francisco, Shanghai and Washington, D.C. [www.asiasociety.org](http://www.asiasociety.org), [www.askasia.org](http://www.askasia.org), [www.internationalled.org](http://www.internationalled.org)

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