

press release

THERE'S A LOT TO BE THANKFUL FOR! THIRTEEN'S NOVEMBER LINE-UP IS STUFFED WITH GREAT PROGRAMS AND ALL THE FIXINGS

On March 31st, 1943, a certain musical about turn-of-the-century cowboys and farmers opened on Broadway. No one could have imagined it at the time, but that enchanting work would change American musical theater forever. Sixty years later, fans still go crazy for famous numbers like "Kansas City," "The Farmer and the Cowman" and "Laurey's Dream Ballet." And this month, thanks to GREAT PERFORMANCES, Thirteen's viewers get front-row seats to the Rodgers & Hammerstein masterpiece – Oklahoma! – when the series presents Hugh Jackman in Trevor Nunn's acclaimed Royal National Theatre production (Saturday, November 22 at 7 p.m.).

GREAT PERFORMANCES: Rodgers & Hammerstein's Oklahoma! is just one of the "main dishes" airing on Thirteen in November. Up-and-coming actress Keira Knightley (Bend it Like Beckham, Pirates of the Caribbean, ER) co-stars with Sam Neill (Jurassic Park, The Piano) in a magnificent new version of Boris Pasternak's Doctor Zhivago, presented by EXXONMOBIL MASTERPIECE THEATRE and airing consecutive Sundays, November 2 and 9 at 9 p.m. Celebrated screenwriter Andrew Davies packs the script with action and romance, infusing the story of love amid the Russian Revolution with fresh new flavor. Drawn from the best-selling Navajo police thrillers by Tony Hillerman, the AMERICAN MYSTERY! special Coyote Waits is the second installment in the trilogy featuring crime-fighting duo Lieutenant Joe Leaphorn and Officer Jim Chee (Sunday, November 16 at 9 p.m.).

To commemorate the 40th anniversary of the assassination of President John F. Kennedy, Thirteen offers special programming throughout the week of November 17th. AMERICAN EXPERIENCE: The Kennedys airs Monday and Tuesday, November 17 and 18 at 9 p.m.; JFK: BREAKING THE NEWS airs Wednesday, November 19 at 10 p.m.; and FRONTLINE: Who Was Lee Harvey Oswald? airs Thursday, November 20 at 8 p.m.

Two more episodes of FRONTLINE look at vital aspects of the health care industry – the efficiency of alternative medicine and the FDA approval process – on Thursdays, November 6



and 13, respectively, at 9 p.m.

Also on Thirteen, *SECRETS OF THE DEAD: Bridge on the River Kwai* (Wednesday, November 12 at 8 p.m.) powerfully documents the rise and demise of the Thai-Burma railway and famed bridge built during World War II by Allied prisoners of war. *WHO KILLED THE FEDERAL THEATRE?* (Tuesday, November 25 at 9 p.m.) recalls the fertile, controversial and short-lived 1930s government-funded theater project, whose stellar roster included Orson Welles, John Houseman, Tallulah Bankhead, Burt Lancaster, Sinclair Lewis, Arthur Miller, and many others. *NATURE* boasts four new episodes: the two-part *Kalahari Desert* (Sundays, November 2 and 9 at 8 p.m.); *White Shark/Red Triangle* (Sunday, November 16 at 8 p.m.), charting the “killer great whites” that populate the waters off the coast of California; and *Cloud’s Legacy* (Sunday, November 23 at 8 p.m.), continuing the story of a band of wild horses in the mountains of Montana.

In honor of Veterans Day, Thirteen’s November schedule includes a number of thoughtful, provocative and affecting programs about wars and the people who wage them, fight them and report on them. The two-part *REPORTING AMERICA AT WAR* (Wednesdays, November 5 and 12 at 9 p.m.) delves into the role the media has played in shaping our perception of modern wars, and at the challenges facing journalists on the frontlines. *AMERICAN VALOR* (Tuesday, November 11 at 9 p.m.) salutes military heroes who have earned the Medal of Honor, while *CINEMA THIRTEEN* presents *MASH*, Robert Altman’s irreverent Korean War comedy, on Saturday, November 15 at 9 p.m.

Get cooking with a pair of Jacques Pépin specials. *THE APPRENTICE—THEN AND NOW* (Sunday, November 23 at 1:30 p.m.) is the leading chef’s personal story as well as a tale of French and American food interests over the last 50 years. Prepare for the holiday with *JACQUES PÉPIN’S CELEBRATES! THANKSGIVING* (Sunday, November 23 at 3 p.m.), an inside glimpse at Pépin’s own take on traditional fare.

Celebrate Thanksgiving Day with a trip back in time – Thirteen presents all six hours of the popular “hands-on history” series *FRONTIER HOUSE* Thursday, November 27 beginning at 12 noon. Later that evening, laugh off the pumpkin pie with *Finding Lucy*, an *AMERICAN MASTERS* profile of Lucille Ball (Thursday, November 27 at 8 p.m.), and *ON STAGE AT THE KENNEDY CENTER: The Mark Twain Prize 2003*, honoring Lily Tomlin (Thursday, November 27 at 9:30 p.m.).

About Thirteen/WNET

Thirteen/WNET New York is one of the key program providers for public television, bringing such acclaimed series as *Nature*, *Great Performances*, *American Masters*, *Charlie Rose*, *Religion*

& Ethics NewsWeekly, Wide Angle, Stage on Screen, Secrets of the Dead, and Cyberchase – as well as the work of Bill Moyers – to audiences nationwide. As the flagship public broadcaster in the New York, New Jersey and Connecticut metro area, Thirteen reaches millions of viewers each week, airing the best of American public television along with its own local productions such as The Ethnic Heritage Specials, The Thirteen Walking Tours, New York Voices, and Reel New York. With educational and community outreach projects that extend the impact of its television productions, Thirteen takes television “out of the box.” And as broadcast and digital media converge, Thirteen is blazing trails in the creation of Web sites, enhanced television, CD-ROMs, DVD-ROMs, educational software, and other cutting-edge media products. More information about Thirteen can be found at: www.thirteen.org.

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