

Colonial HOUSE



TRAVEL BACK TO THE YEAR 1628 AT *COLONIAL HOUSE ONLINE*, THE COMPANION WEB SITE TO THE LATEST PBS HANDS-ON HISTORY SERIES FROM THIRTEEN/WNET NEW YORK

Go Behind The Series And Behind The Scenes To Learn What Life Was Like In 17th-Century Colonial America At Pbs.org/colonialhouse

Using the technology of the 21st century, *COLONIAL HOUSE ONLINE* (pbs.org/colonialhouse) brings PBS' *COLONIAL HOUSE* village and American history's colonial period right into the homes and classrooms of site visitors. A "hands-on history" experience, the Web site, which is currently up and running, is the online companion to the eight-part PBS *COLONIAL HOUSE* series from Thirteen/WNET New York. In advance of the series' premiere on PBS stations on Monday, May 17, 2004 at 8 p.m., Web site visitors can get exclusive information about *COLONIAL HOUSE* and the two dozen-plus participants who volunteered to time-travel back to the authentically re-created year 1628 and live there for five months, struggling to forge a functioning and profitable colony using only the tools and technology of the 17th century. Visitors also have access to information and activities that explore Colonial America beyond the series.



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"Meet the Colonists" features each of the 26 *COLONIAL HOUSE* participants, with biographical information about their 21st-century lives, and background stories behind

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pbs.org/colonialhouse

COLONIAL HOUSE is a co-production of Thirteen/WNET New York and Wall To Wall Television in association with Channel 4 (U.K.)

Funding for *COLONIAL HOUSE* is provided by Public Television Viewers and PBS and the Corporation for Public Broadcasting. Corporate support is made possible by Bob's Red Mill Natural Foods, Inc.

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the 1628 roles and identities they assumed as members of the colony. “Behind the Scenes” shares fascinating details about the making of the series as well as revelations about the adventures that took place off-screen. This section also examines the importance of historical accuracy, with articles focusing on religion in the colonial period, Native Americans and more.

The site also ventures far beyond the broadcast themes. “Interactive History” presents 360-degree panoramic views of the colony’s houses and land, with illuminating descriptions of the dozens of visible objects. This section also features a quiz that asks – and answers – the question: “Would You Have Survived the Colony?” Other activities planned for the site include interactive features about the long journey from England to the New World, and about subjects that often have been overlooked by the history books, including the lives and customs of Native Americans, the predicament of indentured servants, and colonial clothing.

“While viewers can enjoy the exclusive online-only features, complementing and enriching the series, **COLONIAL HOUSE ONLINE** is also a great resource for educators and students,” said David McCarthy, producer of the **COLONIAL HOUSE** Web site. “Educational materials in the ‘For Teachers’ area, including upcoming lesson plans and interactive activities, utilize elements from the Web site, the television series and other resources to bring historical and community-based learning into the classroom.”

COLONIAL HOUSE is a co-production of Thirteen/WNET New York and Wall To Wall Television in association with Channel 4 (U.K.). Executive producers are Beth Hoppe at Thirteen and Leanne Klein at Wall To Wall. Series producer is Sallie Clement. Executive in charge is William R. Grant at Thirteen. The **COLONIAL HOUSE** Web site is a production of Thirteen/WNET New York’s Thirteen Online. It is produced by David McCarthy. Anthony Chapman is executive producer and director of Thirteen Online.

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Thirteen/WNET New York is one of the key program providers for PBS, bringing such acclaimed series as *Nature*, *Great Performances*, *American Masters*, *Charlie Rose*, *Religion & Ethics NewsWeekly*, *Wide Angle*, *Stage on Screen*, *Secrets of the Dead*, and *Cyberchase* – as well as the work of Bill Moyers – to audiences nationwide. As the flagship public broadcaster in the New York, New Jersey and Connecticut metro area, Thirteen reaches millions of viewers each week, airing the best of American public television along with its own local productions such as *The Ethnic Heritage Specials*, *The Thirteen Walking Tours*, *New York Voices*, and *Reel New York*. With educational and community outreach projects that extend the impact of its television productions, Thirteen takes television “out of the box.” And as broadcast and digital media converge, Thirteen is blazing trails in the creation of Web sites, enhanced television, CD-ROMs, DVD-ROMs, educational software, and other cutting-edge media products. More information about Thirteen can be found at: www.thirteen.org.

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PBS, headquartered in Alexandria, Virginia, is a private, nonprofit media enterprise owned and operated by the nation’s 349 public television stations. Serving nearly 90 million people each week, PBS enriches the lives of all Americans through quality programs and education services on noncommercial television, the Internet and other media. More information about PBS is available at www.pbs.org, the leading dot-org Web site on the Internet.

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