

American MASTERS

thirteen
WNET NEW YORK

450 West 33rd Street
New York, NY 10001-2605
thirteen.org

press information



PBS

AMERICAN MASTERS
is produced for PBS
by Thirteen/WNET
New York

Murals

AMERICAN MASTERS Orozco: Man of Fire

AMERICAN MASTERS Orozco: Man of Fire premieres Wednesday, September 19 at 9 p.m. (ET) on PBS (check local listings). Below is a list of murals by José Clemente Orozco, with year and location. The murals that appear in the film are in *italic*.

1923

Antiguo Colegio de San Ildefonso, Mexico City, Mexico

Maternity

Revolutionary Trinity

The Rich Feast while the Workers Fight

1926

Antiguo Colegio de San Ildefonso

The Trench

Destruction of the Old Order

Cortez and Malinche

The Franciscan and the Indian

The Mother's Farewell

The Family

1923-26

Antiguo Colegio de San Ildefonso

Reactionary Forces

Social Waste

The Final Judgment

Revolutionaries

Maguey

The Cross and the Serpent

1925

The House of Tiles, Mexico City

Omniscience

- more -

1926

Center for Workers' Education, Orizaba, Mexico

Social Revolution

1930

Pomona College, Claremont, California

Prometheus

1931

New School for Social Research, New York City

Struggle in the Orient

Science, Labor and Art

Homecoming of the Worker

Table of Brotherhood

1932

Baker Library, Dartmouth College, Hanover, New Hampshire

The Epic of American Civilization (pre-Cortesian): The Arrival of Quetzalcoatl

Ancient Human Sacrifice

The Departure of Quetzalcoatl

The Epic of American Civilization (post-Cortesian): Cortez and the Cross
Anglo-America

Latin America

Gods of the Modern World

Modern Human Sacrifice

Modern Migration of the Spirit

1934

Palace of Fine Arts, Mexico City

Catharsis

1936

University of Guadalajara, Mexico

Creative Man

1936-1939

University of Guadalajara

False Science and the Human Dilemma

1937

Governor's Palace, Guadalajara, Mexico

Father Hidalgo
The Carnival of the Ideologies
Phantasms of Religion in Alliance with the Military

1938-1939
Hospicio Cabañas, Guadalajara, Mexico

Man of Fire
The Mechanical Horse
Cortez and the Subjugation of the Indians
The Wheel
The Two Headed Horse

1940
Gabino Ortiz Library, Jiquilpan, Mexico

Allegory of Mexico

Museum of Modern Art, New York City

Dive Bomber and Tank- six panels

1940-41
Supreme Court of Justice, Mexico City

Justice
Inhuman Labor
Proletarian Struggle

1940-1944
Church of Jesus of Nazareth, Mexico City

Apocalypse

1945
Private collections

Fiesta of the Instruments- moveable mural
The Good Life- moveable mural

1948
Open-air Theater of the National Teacher's School, Mexico City

National Allegory

1948
National History Museum, Mexico City

Juarez, the Church and the Imperialists

1949

Chamber of Deputies, Legislative Assemblé of Jalisco, Guadalajara

Hidalgo and the Abolition of Slavery

.....

Press Contacts:

Donna Williams

Thirteen/WNET New York

212.560.8030

williamsd@thirteen.org

Debra Falk

Thirteen/WNET New York

212.560.3013

falk@thirteen.org