

American MASTERS

thirteen
WNET NEW YORK

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press information



PBS

AMERICAN MASTERS
is produced for PBS
by Thirteen/WNET
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Hockney Operas

AMERICAN MASTERS David Hockney: The Colors of Music

*Before his hearing loss imposed, artist David Hockney designed numerous sets and costumes for operas staged throughout the world. The AMERICAN MASTERS documentary **David Hockney: The Colors of Music** explores the painter's on stage accomplishments. The film premieres Wednesday, July 18 at 9 p.m. (ET) on PBS (check local listings). Below are the operas Hockney has designed:*

The Rake's Progress

Igor Stravinsky – Glyndebourne, United Kingdom, 1975
John Cox, director

The Magic Flute

Wolfgang Amadeus Mozart – Glyndebourne, 1978
John Cox, director

Parade

An evening of three one-acts set to music by Satie, Poulenc and Ravel – the Metropolitan Opera, New York, 1981
John Dexter, director

Le Sacre Du Printemps, Le Rossignol and Oedipus Rex

Igor Stravinsky's triple bill – the Metropolitan Opera, New York, 1981
John Dexter, director

Tristan and Isolde

Richard Wagner – the Los Angeles Music Center Opera, 1987
Jonathan Miller, director

Turandot

Giacomo Puccini – the Lyric Opera of Chicago, 1992, and the San Francisco Opera, 1993
William Farlow, director

Die Frau Ohne Schatten

Richard Strauss – the Royal Opera at Covent Garden, London, 1992, and the Los Angeles Music Center Opera, 1993
John Cox, director

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