



Press Contacts:

Donna Williams, 212.560.8030, [WilliamsD@wnet.org](mailto:WilliamsD@wnet.org)

Donald Lee, 212.560.3005, [LeeD@wnet.org](mailto:LeeD@wnet.org)

## **Keillor on Keillor**

In response to fan mail that asked about the process of making the *American Masters* film, Garrison Keillor jokingly commented below.

*I haven't seen the Peter Rosen documentary. But I imagine it's good because THE MAN CERTAINLY TOOK A LOT OF FILM IN SHOOTING IT. He was in my house, in my car, backstage at the theater, and like all photographers or videographers, he wanted more, more, more. A truckload of videotape. Me tying my shoes. Me putting yoghurt on my bran flakes. Me blowing my nose. I think he learned about video documentary from Andy Warhol. And of course after he had invested weeks and weeks and weeks in shooting the thing, I couldn't very well tell him to stop, so on and on it went. (I believe he started filming in the summer of 1969.) Endless. And each time I got divorced and started a new family, HE HAD TO GO BACK AND SHOOT EVERYTHING AGAIN. It drove me almost out of my mind and my mental health was precarious to start with. The lawsuit, I am confident, will be settled out of court. I struck Peter, but very lightly, just a slap in the face and a kick in the shins, and why he is asking three-point-six million for mental anguish, I don't know, but if we go to trial, I will have plenty to say about mental anguish. The man took years out of my life.*

(Reprint courtesy of [The Prairie Home Companion](#) website.)

###