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American Masters
Garrison Keillor:
The Man on the Radio in the Red Shoes

Production Biographies

Peter Rosen, Producer/Director

Peter Rosen has produced and directed over 100 full-length films and television programs which have been distributed world-wide and have won awards at the major film festivals. He has worked directly with some of the most important figures in the arts such as Leonard Bernstein, Yo-Yo Ma, Beverly Sills, Sherrill Milnes, Stephen Sondheim, Alexander Godunov, Midori, Leonard Slatkin, Martha Graham, Placido Domingo, Luciano Pavarotti, Van Cliburn, Skitch Henderson, Claudio Arrau, I. M. Pei, and Garrison Keillor.

He won the prestigious Directors Guild of America Award in 1990 for his production *Here to Make Music: The Eighth Van Cliburn International Piano Competition*. The show also won a prime-time Emmy Award in 1990, and was called "enriching and inspiring" by the *New York Daily News*. He was again nominated for the *DGA Award* in 1998 for his film, *First Person Singular: I. M. Pei. The Cliburn; Playing on the Edge*, with KERA/PBS, sponsored by ExxonMobil. won the prestigious Peabody Award. A six-part series developed from the performances during the Competition, *Concerto*, aired on PBS throughout 2002-2003, hosted by conductor James Conlon.

Other recent PBS national prime-time broadcasts of Peter Rosen films: *In the Key of G: The Gilmore International Keyboard Festival* for PBS, *Master of the House* is a short film broadcast on PBS as part of the Metropolitan Opera's Tribute to Joseph Volpe, *A Workshop for Peace* is an hour long documentary commissioned by the United Nations, *Great Conversations in Music* commissioned by the Library of Congress, *Who Gets to Call it Art?* is a feature length documentary now in theatres on curator Henry Geldzahler. In 2004 PBS, through WQED-Pittsburgh, aired *A Celebration of Faiths*, the Papal concert for reconciliation.

In the 2003-2004 television season, Peter Rosen produced and directed the feature-length documentary *Khachaturian* on the Russian/Armenian composer on the occasion of the 100th anniversary of his birth. Shown in theatres and on television world-wide. This film won the Best Documentary Award at the Hollywood Film Festival. *The Hollywood Bowl: Music Under the Stars* was a co-production with WDR German Television for KCET/PBS. *A Thousand Years of Music and Spirit*, taped in Krakow aired on PBS through WTTW, a documentary on American composer Leroy Anderson. *Once Upon A Sleigh Ride*, aired through PBS Plus.

Some of the previous programs produced and directed by Peter Rosen include *Enrico Caruso: Voice of the Century* and *The Museum on the Mountain*, on I. M. Pei's new Miho Museum in Kyoto. This program won the Gold Medal at the 1998 New York Film and Television Festival. *Midori Live at Carnegie Hall*, *If I Were A Rich Man*, a portrait of Jan Peerce; and *Playing for Peace*, a 60 minute documentary about the Middle East Peace aired nationally on PBS. Peter Rosen's earlier productions include *Carnegie Hall at 100: A Place of Dreams*, which aired on PBS and was called "the perfect valentine" by *The New York Times,* and *Reflections: Leonard Bernstein*, for the BBC; and *Omnibus*, for ABC in 1986.

Peter Rosen's education includes: BA Architecture, Cornell University; BFA, MFA, Yale University; Fellow, Trumbull College and Yale University; Instructor, Department of Art, Yale University.

Susan Lacy, Series Creator and Executive Producer

Susan Lacy has been an award-winning originator of primetime public television programs since 1979. As the creator and executive producer of ***American Masters***, she has been responsible for the production and national broadcast of more than 150 documentary films about our country's artistic and cultural giants, those who have made an indelible impact on the American landscape. Now celebrating its 23rd season on PBS, ***American Masters*** has garnered unprecedented awards and is consistently recognized by television critics as "the best biographical series ever to appear on American

television."

In addition to her executive producing role, Lacy is an award-winning filmmaker. Her 2004 *Judy Garland: By Myself* earned her an Emmy® award for writing and an Emmy® nomination for directing. She wrote, directed and produced *Joni Mitchell: Woman of Heart and Mind* (IDA nomination for Outstanding Documentary) and *Leonard Bernstein: Reaching for the Note* (Emmy® award and DGA nomination). She produced the Peabody award-winning *Paul Simon: Born at the Right Time*, directed and produced *Rod Serling: Submitted for Your Approval*, and directed and produced *Lena Horne: In Her Own Voice* – all for ***American Masters***.

Under her leadership, ***American Masters*** received the Primetime Emmy® for Outstanding Non-Fiction Series in 1999, 2000, 2001, 2003, 2004 and 2008 as well as 16 other Primetime Emmy® awards in various craft categories. Lacy is the recipient of five of those Emmys® for *Lillian Gish: The Actor's Life for Me*, *Broadway's Dreamers: The Legacy of The Group Theater*, *Unknown Chaplin*, *Buster Keaton: A Hard Act to Follow*, and *Edward R. Murrow: This Reporter*. In addition to eight Peabody awards for *John Hammond: From Bessie Smith to Bruce Springsteen*, *Unknown Chaplin*, *Buster Keaton: A Hard Act to Follow*, *Paul Simon: Born at the Right Time*, *Alexander Calder*, *F. Scott Fitzgerald: Winter Dreams*, *No Direction Home: Bob Dylan* and *Andy Warhol: A Documentary Film*, she received Grammy awards for *Lou Reed: Rock and Roll Heart* and *No Direction Home: Bob Dylan*, 35 additional Emmy® nominations and three Oscar nominations.

Lacy's career in public television began in 1979, as deputy director of performance programs at THIRTEEN. She was senior program executive for *Great Performances* and worked as director of program development with *The American Playhouse*, where she was a founding member. Lacy then ran the East Coast office of Robert Redford's Sundance Institute from 1984 to 1987. She was a consulting producer at Time-Life Video during the launch of Time-Warner's new initiatives in long-form documentary production. Lacy also led programs at both the National Endowment for the Arts and the National Endowment for the Humanities.

Lacy was one of the select 2005 honorees at the Museum of Television & Radio's "She Made It" event, which recognized 50 exceptional women who have created and informed the genre, and a 2008 Washington, D.C. Women of Vision Awards recipient, honoring those in film and video who inspire and mentor. She serves on the board of governors of the Academy of Television Arts and Sciences, on the board of the Film Forum and is a trustee of the Independent Documentary Association. Lacy is a member of the Directors Guild of America, the Writers Guild of America, the Independent Features Project and New York Women in Film & Television.

Lacy has a BA in American Studies from the University of Virginia, where she was elected to Phi Beta Kappa, and an MA in American Studies from George Washington University. She was a Graduate Teaching Fellow, a Smithsonian Fellow and completed a residency at the American Academy in Rome. In 1994, she was awarded an honorary doctorate from Long Island University and in 1996, she was named Distinguished Alumnus of the Year at Mary Washington College, the women's college of the University of Virginia.

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