

American MASTERS

20
years

thirteen
WNET NEW YORK

450 West 33rd Street
New York NY 10001-2605
thirteen.org

press information

Production bio

AMERICAN MASTERS Walter Cronkite (w.t.)

A Production of
Thirteen/WNET
New York for PBS



CATHERINE TATGE
Producer, director

Catherine Tatge is a producer and director of film and television, and a partner with her husband Dominique Lasseur in Tatge/Lasseur Productions. For more than 25 years, her work has encompassed many genres, from public affairs, performance and dance to biographies and the world of ideas.

In 1988, she changed American television as producer and director of *Joseph Campbell and The Power of Myth* with Bill Moyers, for which she received an Emmy Award. Her talent for translating intellectual material to the screen includes numerous works about spirit and the human condition – including her series *The Question of God*, which premiered on PBS in September 2004. Her documentary films about creative genius include biographical portraits of Stella Adler, Martha Graham, Nadine Gordimer, Barbara Hendricks, Robert Motherwell, Dawn Upshaw, Derek Walcott, Tennessee Williams, and William Wyler. Her dance productions include notable collaborations with Alvin Ailey, American Indian Dance Theater, Mikhail Baryshnikov, George Balanchine, the Central Ballet of China, Katherine Dunham, Bill T. Jones, Natalia Makarova, Pilobolus, Jerome Robbins, and Twyla Tharp. Tatge brought her vast dance-film experience to the world of feature films and produced the New York City Ballet version of *The Nutcracker*, released by Warner Brothers.

Her arts documentaries include *Art of the 21st Century*, a PBS series about contemporary artists; *Rings of Passion: Five Emotions in World Art*, produced and directed with J. Carter Brown; and the IBM-funded series, *The Creative Spirit*. Tatge's close working relationship with Bill Moyers led to many projects: the 10-hour *Genesis: A Living Conversation*; the two-hour special *Fooling with Words* and the series *Sounds of Poetry*, both documenting the largest poetry event in the United States; the special *What Can We Do About Violence?*; three programs on the nature of hate – *Beyond Hate*, *Facing Hate with Elie Wiesel*, and *Hate on Trial*; and numerous interviews on *Moyers: A World of Ideas*. In non-Moyers programming with related themes, she directed the television adaptation of Elizabeth Swados' musical theater work *The Hating Pot*, about the perpetuation of racial and religious intolerance, and *Breaking the Silence*, about domestic violence.

Tatge has been honored with numerous awards, including an Emmy, the DuPont-Columbia, CINE Golden Eagle, ACE, the Humanitas Prize, the Chicago International Film Festival Gold Hugo, the Aurora, and the San Francisco International Film Festival Golden Gate, among many others.

-more-

.....

Press Contact:

Lisa Batchelder

Thirteen/WNET New York

212.560.2074

batcheld@thirteen.org