

AFRICAN AMERICAN LIVES

Thirteen/WNET New York
450 West 33rd Street
New York NY 10001-2605
thirteen.org



Production Biographies

WILLIAM R. GRANT

Executive Producer

William R. Grant is director of Science, Natural History and Features programming for Thirteen/WNET New York. Mr. Grant joined Thirteen in 1995 after 12 years at WGBH in Boston, where he was managing editor of *Frontline* and executive editor of *NOVA*. He also served as executive producer of both *Living Against the Odds* and *Made in America?* At Thirteen, Mr. Grant has served as executive producer of *Slavery and the Making of America*, *The Rise and Fall of Jim Crow*, *Innovation*, *Going Places*, *America on Wheels*, *Savage Skies*, *Savage Earth*, *Knife to the Heart*, *Stephen Hawking's Universe*, *On the Trail of Mark Twain*, *Mandate*, *The American President*, and *Echoes from the Past*, among others. He was executive-in-charge of *Warship*.

Previously, Mr. Grant was a reporter and editor at *The Detroit Free Press* and *The San Francisco Chronicle*, where his work won numerous awards. He began his journalism career while in high school in Kentucky, at *The Winchester Sun*, and also worked at *The Louisville Courier-Journal* and *The Lexington Herald-Leader*. From 1979-80, Mr. Grant was a Nieman Fellow at Harvard University.

Programs under his supervision have won 10 national News and Documentary Awards and six George Foster Peabody Awards.

PETER W. KUNHARDT

Executive Producer


Peter Kunhardt is a 10-year veteran of ABC News. In 1987 he formed Kunhardt Productions in order to work more closely with both his father and brother. In 1988, he won his third national Emmy Award for *JFK: In His Own Words* on HBO. Mr. Kunhardt is co-author of *Lincoln: An Illustrated Biography*, and served as producer and director of the ABC miniseries *Lincoln*, the Discovery Channel documentary *Barnum* and *The American President* for PBS. During the past 18 years he has overseen more than 120 hours of programming for PBS, the networks and cable.

GRAHAM JUDD

Senior Producer

Graham Judd is a New York-based filmmaker who for the last 20 years has specialized in producing ambitious and popular history and current affairs documentaries. Mr. Judd began his career as a staff producer with the BBC, for whom he produced and directed many high-profile television projects, including *Heart of the Matter*, a multi-award-winning series exploring ethical

-more-

Major funding for **AFRICAN AMERICAN LIVES** is provided by  and the following  brands: **Pringles®, Folgers®, Bounty®, Charmin®, Tide®, Downy®, Pampers®, Crest®**



Co-Produced By
Thirteen/WNET New York
and Kunhardt Productions

issues arising from current affairs. In 2001, Mr. Judd moved to the United States to produce the critically acclaimed *Muslims*, a two-hour Frontline special investigating the global resurgence of Islam through stories of individual Muslims around the world. Since then, documentaries he has created and supervised have aired not only on PBS, but also on ABC, Discovery Channel and The History Channel. In 2004, Mr. Judd served as series producer for the prime-time PBS history series, *History Detectives*.

LESLIE FARRELL
Supervising Producer

Leslie D. Farrell is the founder of Feral Entertainment, Inc., and has produced, directed and written award-winning programs for more than 15 years. Ms. Farrell's television programs have aired on HBO, PBS, several commercial networks and cable outlets in the U.S. and Europe. Recently, Ms. Farrell produced, directed and wrote the final episode for the critically acclaimed PBS series *Slavery and the Making of America*, and produced a six-part dramatic miniseries directed by Spike Lee, titled *Miracle's Boys*, for MTV's network targeting adolescents, *The N*. Ms. Farrell has received numerous awards, including an Emmy for the HBO films *Sports on the Silver Screen* and a Peabody for *Journey of the African American Athlete*. In addition, Ms. Farrell has developed, created and supervised the production of a range of documentary and entertainment television series, including *Vice* and *Sex2K* for MTV, *Journeys in Black* for BET, and *Bravo Profiles* for Bravo.

DYLLAN MCGEE
Supervising Producer

Dyllan McGee joined Kunhardt Productions in 1993, where she is Senior Producer for all documentaries and educational programming. Past projects Ms. McGee has worked on include *Freedom: A History of US*, *The American President* and *Inside the White House* for PBS; *Eternal Egypt* for The History Channel; and *The Kennedy Tapes Revealed* for Bravo. In addition, Ms. McGee serves as the supervising producer for *Picture History*, an online resource for 19th- and 20th-century photography. Ms. McGee is a Trustee of the Taft School.