

Leone Modena

After reading *A Jewish Author Fears the Censor*, please reflect on the following questions:

1. What are some of the challenges inherent in using written words as a way of recording information or events?
2. What do you think was Modena's purpose in writing the book about Jewish practices?
3. Why did he fear "the censor"?
4. What is the danger of state-sponsored censorship to individuals? Communities? Cultures?
5. Consider the impact of self-censorship as a way to avoid condemnation and retribution. What are some historical examples? Current examples?