

# What Did You Call Me?

---

## Part I

In pairs, practice reading this dialogue from King Lear aloud. Take turns being Kent and Oswald.

**KENT**

Fellow, I know thee.

**OSWALD**

What dost thou know me for?

**KENT**

A knave; a rascal; an eater of broken meats; a  
 base, proud, shallow, beggarly, three-suited,  
 hundred-pound, filthy, worsted-stocking knave; a  
 lily-livered, action-taking knave, a whoreson,  
 glass-gazing, super-serviceable finical rogue;  
 one-trunk-inheriting slave; one that wouldst be a  
 bawd, in way of good service, and art nothing but  
 the composition of a knave, beggar, coward, pander,  
 and the son and heir of a mongrel bitch: one whom I  
 will beat into clamorous whining, if thou deniest  
 the least syllable of thy addition.

**OSWALD**

Why, what a monstrous fellow art thou, thus to rail  
 on one that is neither known of thee nor knows thee!

---

**Part II**

Why do you think Kent insults Oswald so harshly? Speculate on the kind of relationship between these two. What could have happened right before this conversation to make Kent react this way? Record your responses below.

2001-02 MASTER TEACHERS CINDY JACKSON AND name