

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

# It's a Beautiful Day in MY Neighborhood

**Directions** You are the new explorers, uncovering what makes your neighborhood unique. Through your eyes your story can be told. Your objective is to give your viewer a brief overview of what your report is about, the location you are covering, interesting people, etc. Below is an outline to follow for your video presentation. Answer the questions in complete sentences.

**1** Name of Landmark you will report on. \_\_\_\_\_

**1a** Where will your report take place? Please give exact locations and addresses.

\_\_\_\_\_

**2** Who will be giving the overview? (1 minute maximum) \_\_\_\_\_

**2a** Who will be writing? \_\_\_\_\_

**2b** Who will be interviewing? \_\_\_\_\_

**2c** Each person in each group should help out with the research.

**3** What makes this landmark important? And why is it important to your neighborhood? This section should be the meat and potatoes of your presentation. You should spend time formulating how this information will be delivered on camera.

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\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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- 4 Who are the important people that have influenced this landmark in your neighborhood? Give specific information as to who they are, occupation, age, etc.

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- 5 What are the visuals you will be showing us? \_\_\_\_\_

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- 6 How is your landmark a service to the community? Give details to support your findings.

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Group names \_\_\_\_\_

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### Assessment

You will be graded on the following:

- 1 Research and data collection.
- 2 Collaboration and social interaction. How well did you work together?
- 3 Writing skills and choice of words and phrases.
- 4 Video presentation and on-camera presentation.

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# Sample Writing Script

**Directions** As your landmark is taking shape, you will begin gathering information for your script. Your script should include all the elements for your finished piece. Keep in mind, your transitions from anchorperson to reporter should be smooth and conversational. Your opening and closing lines for your piece should be very strong visually and spoken, so as not to lose your viewer. Your team should also decide where your visuals should appear on the script. Once you complete your script, your practicing of it will make it perfect.

**VIDEO**

**AUDIO**

**1 OPEN WITH SHOTS OF PARK (PAN STATUE)** It's a cold day here in Tompkins Square. People are dressed for winter even though spring is in the air.

**2 TIGHT SHOT OF STATUE** But it's never cold for this statue. He's out no matter what the weather.

(REPORTER ON CAM)

**3 SPRAY PARK SCENES** I'm here on one of the coldest days of the year. The ice is forming and the people are freezing. One woman said it feels like her feet are going to fall off.

SOT OF WOMAN

"It's terrible! I thought winter was over!"

**4. CLOSE UP OF FEET**

**5. (REPORTER)**

So much for gardens in May. My colleague has more. Rose...

